

# Les Miserables

SPRING CONCERT 2024

## F: Bring Him Home

Andante

♩ = 92

Musical score for Soprano, Alto, and Men parts, measures 1-5. The score is in F major and 4/4 time. The tempo is Andante. The Soprano part begins with a fermata on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Alto and Men parts have rests for the first two measures. The lyrics are: "God on high, hear my prayer." The tempo changes to *a tempo* at measure 5.

God on high hear my prayer.

Musical score for Soprano, Alto, and Men parts, measures 6-9. The Soprano part has a fermata on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Alto and Men parts have rests for the first two measures. The lyrics are: "In my need, you have always been there." The tempo is *a tempo*.

In my need you have always been there.

Musical score for Soprano, Alto, and Men parts, measures 10-13. The Soprano part has a fermata on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Alto and Men parts have rests for the first two measures. The lyrics are: "You can take, You can give." The tempo is *a tempo*.

You can take, You can give.

Musical score for Soprano, Alto, and Men parts, measures 14-17. The Soprano part has a fermata on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Alto and Men parts have rests for the first two measures. The lyrics are: "Let him be, let him live." The tempo is *a tempo*.

Let him be, let him live.

Les Miserables

18

S — If I die, \_\_\_\_\_ let me die, \_\_\_\_\_

A — — — — — If I die let me

M — — — — — If I die let me

22 *rit.* *a tempo*

S — let him live. \_\_\_\_\_ Bring him home, \_\_\_\_\_

A die. \_\_\_\_\_ Bring him home, \_\_\_\_\_

M die. \_\_\_\_\_ Bring him home, \_\_\_\_\_

26 *rit.*

S — bring him home, \_\_\_\_\_ bring him home.

A — — — — —

M — — — — — bring him home.